

Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 1 Chanel - a 'Gabrielle' wallet on chain in blue printed denim and navy calfskin leather, with a magnetic clasp, gold-tone CC logo, and leather and gunmetal-tone link chain, with authenticity card, dust bag and box. **£800-1,200**



- 2 An Hermès "Neige d'Antan" square silk scarf, light blue, forest green and beige colourway, 90 cm wide, boxed; An Hermès "Jeux de Paille" square silk scarf, light blue and pink colourway, 90 cm wide, boxed; and a Gucci black and fuchsia floral square scarf. (3) **£80-120**



- 3 Two Victorian Brooches; The first of interwoven design and displaying a later added Darmstadt coat of arms, with scrolling detail to the interwoven bands, the reverse with a glazed compartment containing the Darmstadt coat of arms pin, to a pin fitting and C clasp, the brooch measuring 4.5cm x 4.0cm, in yellow metal surface tetsing as 14ct, 14.1 grams; The second of foliate design (misshapen) with beaded border detail, with pin and C clasp fitting to reverse, the front surface testing as 14ct, the reverse surface testing as base metal, brooch measuring 3.2cm x 3.2cm, 2.4 grams. (2). Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£250-300**



- 4 Mikimoto - a double-strand cultured Akoya pearl necklace, featuring pearls of 5.0-5.5mm, of off-white colour with rosy overtones, to a signed pearl-set clasp stamped "sil" and pouch; together with a further pearl necklace (untested) of various sized pearls from 9.0-5.5mm, interspersed with smaller 3.0mm pearls, with good lustre, to a diamond and white sapphire set clasp in white metal stamped "14K"; a keshi pearl necklace with yellow metal clasp stamped "14K"; a pair of cultured pearl studs of 7.00mm, the butterflies signed "T" for Tasaki and stamped "K14", together with a pair of pearl and marcasite clip earrings in white metal stamped "silver", in a Ciro box. **£100-200**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 5 Three stick pins; The first a gem-set stick pin (gem loose), the head of circular form with pointed edges, surface testing as base metal; The second a mourning stick pin, the head featuring a black enamel border encircling a vacant glazed compartment, the pin surface testing as 9ct, 4.1 grams; The third of abstract design, the head of the pin surface testing as 14ct, the pin surface testing as 9ct, 1.1 grams. (3).
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- 6 Three Edwardian shirt studs in 18ct yellow gold, Chester 1908; together with a 59.0 cm long twisted rope link necklace, in yellow metal bearing Iraqi assay marks for 18ct, completed with a base metal spring-ring clasp, total weight of items 23.7 grams. **£800-1,200**



- 7 An emerald and diamond trilogy ring, featuring a central claw-set emerald-cut emerald of yellowish-green colour, measuring 4.5mm x 3.4mm x 2.65mm, flanked each side by a claw-set round brilliant-cut diamond, to a yellow metal ring shank surface testing as 18ct, ring size P, 2.4 grams.
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- 8 A 14ct pendant on chain together with a 22ct chain; the pendant featuring a green hardstone of pear shape, with foliate decoration overlay, the bale stamped 14k, on a fancy link chain stamped Italy 14K, weight 13.6 grams, together with a 22ct flat link curb chain stamped 916, weight 2.9 grams. **£400-600**



- 9 A synthetic blue sapphire and white topaz cluster ring, stamped 9ct, ring size L, weight 3.3 grams; and a heart-cut smoky quartz pendant/charm, unmarked metal surface testing as 9ct, weight 5.5 grams.
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Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 10 A ruby and diamond-set ring, featuring three oval-shaped rubies of deep purplish-red colour, each interspersed by a panel illusion-set with two single-cut diamonds, to a yellow metal ring shank surface testing as 18ct, ring size S, 3.8 grams.
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- 11 A Chinese carved jade link bracelet, comprising five jadeite panels carved as Ruyi and stylised clouds, in articulated claw mounts, one panel missing, to a curb link chain with lobster clasp, in yellow metal marked '9k', overall length 20.0 cm, 6.5 grams. **£100-150**



- 12 A sapphire and diamond set ring, featuring a central round cut sapphire of pale blue colour, measuring approximately 4.5 mm, flanked to either side by old cut diamonds of approximately 3.0mm, in white metal prong settings, to a bifurcated band of yellow metal stamped 18ct, size V, 2.4 grams. **£150-250**



- 13 A pair of sapphire and diamond earrings, each set with cabochon blue sapphires in a rub over setting, surrounded by rose cut diamond accents, with post and butterfly fittings, unmarked, surface testing as silver to the front and 9ct to the reverse, the earrings measure approximately 2.0 x 1.8 cm, weight 8.6 grams.
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- 14 Two Edwardian gem-set brooches, the first of foliate design, stamped 9ct, set with two citrines, the other set with green glass, unmarked, surface testing as 9ct, total weight 4.5 grams. (2)
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Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 15 A pair of cufflinks, the oval panels with engraved gingham and stripe patterns, with whale tail fittings, in yellow metal stamped '585', with Dutch import marks (1906-1953), 5.3 grams. **£200-300**



- 16 Two necklaces; The first a diamond solitaire pendant, featuring a round brilliant-cut diamond of an estimated 0.48ct, in a four claw-setting and suspended from a fine curb-link chain completed with a spring ring clasp stamped '750', necklace length approximately 45.5cm, 1.7 grams; The second a herringbone-link chain in bi-metal with Greek-key design, completed with a lobster clasp, with convention marks for 9ct gold, necklace length approximately 46.0cm, 5.7 grams. (2). **£350-400**



- 17 A diamond-set dress ring, featuring a band of crossover design, with crosshatch finish, highlighted by a double row of claw-set round brilliant-cut diamonds, the band in yellow metal stamped '14K', ring size G, 5.2 grams.
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- 18 Two gem-set silver brooches; to include an amethyst pendant with half seed pearls and marcasite, attached to a later bow brooch, hallmarked Birmingham 1993; and a purple and white paste brooch, in silver; total weight of items 14.5 grams. (2) **£150-250**



- 19 A 9ct gold signet ring, featuring a central panel engraved B.H., British hallmarks, ring size O 1/2, 4.5 grams. **£150-250**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 20 A small group of jewellery, to include a 9ct gold rose brooch, 5.4cm x 2.5cm, 7.2 grams; A rose brooch featuring two rose motifs, the reverse stamped '9ct, 3.4 grams; A tiger's eye pendant, measuring 1.8cm x 1.6cm, in a yellow metal mount, 3.2 grams, along with three further gem-set pendants. **£450-550**



- 21 A small group of jewellery items, to include; an ivy leaf brooch, hallmarked 9ct, weight 2.6 grams; a plain band ring, worn marks, surface testing as 9ct, ring size O 1/2, weight 1.0 grams; an Edwardian swallow pendant, set with seed pearls and a paste stone, stamped '9CT' to the reverse, weight 1.0 grams; and two pairs of gilt metal earrings. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£150-250**



- 22 A 9ct gold opal ring, featuring an oval opal cabochon highlighted with twisted wire border, to bifurcated shoulders, to a 9ct yellow gold ring shank, ring size O 1/2, 1.5 grams. **£50-100**



- 23 A baroque pearl necklace and matching bracelet, the treated black baroque pearls leading to an open circle clip clasp, the bracelet with a clip clasp in white metal marked '925'; 96.0 grams (2) **£60-80**



- 24 Tiffany & Co. - A 'Party' charm bracelet, featuring a cable-link chain stamped 'T&Co. 925', suspending five party-themed charms; a cupcake charm, a champagne flute charm, a party hat charm, a champagne bottle charm and a present charm, completed with a lobster clasp, bracelet length 18.0cm, with Tiffany & Co pouch and box, 42.2 grams. **£100-150**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 25 Tiffany & Co. - A citrine dress ring, comprising a step-cut citrine with canted corners, in a bar setting leading to a tapering shank, signed and bearing Italian assay marks for silver, size J, 6.0 grams.
No box no papers. **£200-300**



- 26 Tiffany & Co. - A 'Return to Tiffany' disc bracelet, comprising a series of cable links, suspending a round disc charm, signed and marked '925', overall length 17.0 cm, 38.1 grams.
With pouch, no papers. **£100-150**



- 27 A pink synthetic spinel ring, centrally-set with a step-cut pale pink synthetic spinel, claw-set in a yellow metal mount stamped '18', size O; 5.4 grams **£150-250**



- 28 A small group of freshwater baroque pearl jewellery, comprising a dark grey baroque pearl necklace with white metal clasp stamped '925', a matching bracelet with clasp marked '925' and a matching earring, together with a freshwater baroque necklace and matching drop earrings; 161.2 grams gross. **£80-120**



- 29 A small group of seven pendant charms, all marked '14K' or surface testing as 14ct, comprising a sapphire-set floral pendant, a teardrop-shaped pendant, a blue paste heart pendant, a bell charm, an initial 'M' charm, a stylised drop pendant, and a floral-style drop pendant; 10.3 grams (7)
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Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 30 A collection of jewellery items; including, a 9ct gold ammonite fossil brooch, the unmarked surround surface testing as 9ct, weight 12.0 grams; and a collection of costume jewellery, to include, a Danish rose quartz and silver brooch, weight 14.0 grams, a shell cameo brooch in base metal, a marcasite and green hardstone base metal brooch, and others.
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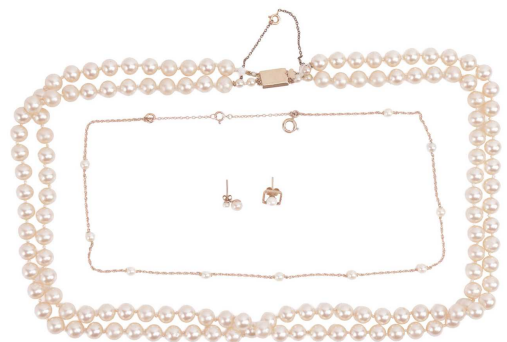
- 31 A sapphire pendant and diamond stud earrings, the sapphire pendant featuring a round blue sapphire (estimated weight 0.86 carats) in a four claw setting, on a fine curb chain, both the chain and the pendant hallmarked 9ct, '375', chain length approximately 52.0cm, with a pair of diamond stud earrings, featuring round brilliant-cut diamonds (estimated total diamond weight 0.40 carats) in a four claw mount, with post and butterfly fittings, hallmarked 9ct, total weight 2.8 grams, in an Ernest Jones box.
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- 32 A baroque pearl single-strand necklace and earring suite, the row of grey baroque pearls, strung and knotted, interspersed by white metal beads, to an oval clasp decorated with circular colourless paste, together with earrings en suite, with post fittings, stamped 925, necklace length 40.6cm, total weight 113.5 grams (2). **£80-120**



- 33 A group lot of cultured pearls and a faux pearl necklace; The faux pearl necklace featuring two strands of individually knotted champagne-coloured faux pearls, completed with a box clasp marked '9ct' and 'Ciro', with an additional safety chain and spring ring clasp, necklace measuring 29.0cm in length; Along with a twisted rope-link chain interspersed with cultured pearl spacers, completed with a spring ring clasp marked '375' and an additional spring ring clasp marked '9ct', necklace length 49.0cm; Along with two unmatched cultured-pearl-set earrings, one in 9ct gold, the other surface testing as 9ct; Total weight of items 115.0 grams.
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Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 34 Two Rings; A 9ct gold engraved band ring, ring size N 1/2, 2.9 grams; And a ruby & diamond set ring, in 18ct gold, Birmingham 1884, Maker's mark 'SBS', ring size P, 2.9 grams. (2). **£200-300**



- 35 A group of Italian jewellery; to include a diamond and gem-set necklace, a pearl-set scrolling brooch and a plique-a-jour enamel butterfly brooch, all stamped "750" with various Italian makers' marks, total weight of items 11.5 grams (3). **£400-600**



- 36 A two-toned pendant on chain, together with a bracelet; the ID pendant of rectangular shape, stamped with name 'Lorna', on a loop bail, white metal testing as silver and frame stamped '750', on a 60.0 cm long box link chain with Italian assay marks for 18ct; the fancy Figaro link bracelet completed with a lobster clasp with Italian assay marks for 18ct, measuring 19.0 cm in length; total weight of items 24.5 grams. (2)
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- 37 A 14ct white and green diamond ring, set with alternating rows of round-cut green and white diamonds, claw-set, in a concaved design, with worn British hallmarks stamped '585', ring size S, weight 6.5 grams. **£400-600**



- 38 A braided necklace and a bracelet; The necklace constructed with three rows of serpentine links, in yellow, rose and white metal, woven into a necklace, completed with a spring ring clasp marked '750', necklace length 44.5cm, 6.6 grams; The bracelet of twisted-rope link design, completed by a lobster clasp stamped '750' bracelet length 18.5cm, 4.6 grams. **£500-700**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 39 A diamond set dress ring, of geometric design, the centre grain-set with nine round-cut diamonds in a square shape, with a further four round-cut diamonds to each side, stamped '14K', ring size S 1/2, weight 7.0 grams.
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- 40 A small group of jewellery, to include a pair of cubic zirconia-set oval hoop earrings (stones loose and deficient), in yellow metal stamped '750', 2.9 grams; A letter brooch in the form of a cursive 'L', in yellow metal stamped '750' to pin and C clasp fitting, 1.6 grams; An initial pendant on chain, featuring a gem-set 'L' motif within openwork rectangular pendant with canted corners, in white and yellow metal stamped '750', to a yellow metal chain completed with a spring ring clasp stamped '750', necklace length 49.5cm, 4.0 grams. (3). **£400-600**



- 41 A diamond solitaire ring, featuring a central claw-set round brilliant-cut diamond of estimated 0.23ct, to shoulders each pave-set with nine round brilliant-cut diamonds, to a white metal ring shank marked '750', ring size M 1/2, 2.1 grams.
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- 42 Two gem-set rings, to include one set with four square cut amethysts, in an abstract surround, stamped '585' to the outer shank, ring size O, weight 5.5 grams; and a blue paste cocktail ring, claw-set, in 9ct gold, ring size M, weight 9.6 grams. (2). **£250-350**



- 43 A mixed collection of gem-set jewellery items; to include, a synthetic sapphire ring, size M; a shell cameo ring, size L; an initial 'E' ring, size K; with a pair of diamond and morganite stud earrings, with post and butterfly earrings; all items surface testing as 9ct, total weight 15.2 grams, also with a hardstone base metal pendant, unmarked.
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Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 44 A mixed lot of jewellery, to include, a garnet five-stone ring in 9ct, British hallmarks, size R; a flat curb link chain necklace, stamped Italy 9K; a fancy link bracelet, stamped 375; a cross pendant, hallmarked 9ct and a smaller textured cross pendant, unmarked metal surface testing as 9ct; total weight of items 16.7 grams.

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- 45 A paste cabochon dress ring, collet-set with an oval red paste cabochon, in a closed-back mount between bifurcated shoulders, in yellow metal stamped '18ct', size N, 3.0 grams. **£150-250**



- 46 A citrine and diamond pendant on chain, the pendant featuring a triangular fancy cut citrine, with a border of diamonds, on a rope twist chain, the pendant stamped 375, the chain Italy 9k, total weight 9.3 grams. **£100-150**



- 47 Three rings, to include, a diamond five-stone ring, worn marks, surface testing as 18ct, ring size M, weight 2.4 grams, and two further rings set with CZ, hallmarked 9ct, the larger with a bent shank, ring size O, total weight 7.5 grams.

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- 48 An amethyst ring, in a bezel setting, with millegrain edge detailing, the ring unmarked, the head of the ring surface testing as silver, the band surface testing as 14ct, ring size M, weight 2.4 grams.

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Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 49 A zircon ring and an amethyst pendant, the zircon ring of the later Art Deco period, featuring a round zircon, ring size Q, stamped 9ct, weight 3.8 grams, with an amethyst and diamond pendant, on a curb link chain, both stamped 375, weight 2.1 grams. **£150-250**



- 50 A court-shaped plain band, stamped 750, ring size N, weight 3.0 grams. **£150-250**



- 51 A sapphire and diamond pendant and chain, the pendant stamped '375', the chain a flat curb link, stamped '9K', weight 3.4 grams. **£150-250**



- 52 Five blue topaz rings; two with diamond-set shoulders, one fancy-cut with a diamond within, and two others on a plain band, all in metal stamped '375', all rings size N, weight 14.8 grams. (5) **£200-300**



- 53 Two lockets on chains; The first an oval hinged locket engraved with foliate detail, on a fine curb link chain, both stamped '9ct', weight 11.6 grams; The second a Victorian base metal locket and chain, the locket with a portrait of a young girl, on a belcher link chain, both unmarked and surface testing as base metal, weight 19.2 grams. (2).
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Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 54 A wedding band, with striated and panelled details, in yellow metal stamped '750', size K, 3.3 grams. **£150-250**



- 55 Two amethyst pendants on chains; The first featuring a cushion-shaped amethyst in a claw-setting, to a pendant with scalloped border, in 9ct gold, to a twisted rope chain measuring 60.0cm in length, completed with a spring-ring clasp with convention marks to 9ct, 11.7 grams; The second a claw-set oval mixed-cut amethyst on a fine curb-link chain completed with a spring ring clasp marked '375', necklace measuring approximately 46.0cm, 7.9 grams. (2). **£300-500**



- 56 Two gem-set rings; The first ring set with seven garnets, ring size M 1/2; The second a diamond half eternity ring, featuring graduating round brilliant-cut diamonds, in rub over settings, ring size N; Both rings stamped '375', total weight 3.2 grams (2). **£200-300**



- 57 A smoky quartz pendant on chain, claw-set with a large circular-cut smoky quartz of 14.0 mm, with a tapering bail in yellow metal stamped '750', on a 45.0 cm long fine cable link chain, with Italian assay marks for 18ct, 5.0 grams. **£200-300**



- 58 A diamond four-stone ring, featuring four round brilliant-cut diamonds, claw set in a yellow and white metal mount, stamped '18ct' and 'plat', ring size K, weight 1.9 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£120-180**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 59 Four green gem-set rings; to include, a chrome diopside ring, within a cz halo and with cz set shoulders; two green quartz rings, trillion-cut, with diamond set shoulders; and a tension-set peridot ring; all stamped 375, all rings size N, total weight 9.7 grams. **£200-300**



- 60 A coloured diamond heart pendant on chain, the pendant of heart design set with white diamonds in a grid style, with alternating yellow, orange, blue and green diamonds in between, the pendant stamped '375', on a fine rope twist chain, stamped 'Italy 9K', total weight 5.9 grams. **£100-150**



- 61 Two gem-set rings; The first claw-set with a large fancy-cut amethyst; The second claw-set with a large oval praisolite; Both rings featuring ornate diamond set mounts, with diamond set shoulders; Both examples stamped '375' and ring size N, total weight 13.6 grams (2). **£200-300**



- 62 A three-row cultured pearl necklace, featuring three strands of oval-shaped white cultured pearls, individually knotted and completed with a yellow metal box clasp with Chinese script which translates as 'prosperity', with additional safety catch, clasp surface testing as 14ct, necklace length 45.5cm, 70.0 grams.

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- 63 Three gem-set rings; to include two examples set with fire opals, one oval the other trillion shaped, both in a halo of diamonds and with diamond set shoulders; and a trillion-cut citrine ring with diamond set shoulders; all rings stamped 375, all ring size N, total weight 8.5 grams. (3) **£200-300**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 64 A plain band ring, in yellow metal stamped '750', ring size N, weight 2.6 grams. **£150-250**



- 65 A heart shaped locket on chain, the pendant with ornate engraving, hallmarked 9ct gold, on a fine link chain, unmarked, but surface testing as 9ct, total weight 4.5 grams, with a small glass pendant in base metal.
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- 66 Four gem-set rings; to include, a garnet and diamond ring, a falcons eye and diamond ring, and a diamond half eternity ring, all stamped 375 and all ring size N, total weight 10.0 grams; with an abstract ring with CZ stones, bearing worn marks, surface testing as 18ct, weight 2.7 grams.
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- 67 A gem-set dress ring, of geometric design, The head of the ring grain-set with a panel of cubic zirconia, the ring unmarked but stamped '750', ring size approximately N-P (band bent in shape), weight 10.0 grams. **£400-600**



- 68 Four half eternity rings and a pendant; two eternity rings with diamonds, two with peridot, all stamped 375, all ring size N; with a pendant featuring a trillion-cut praisolite with diamond-set bale, also stamped 375, total weight 10.0 grams. (5) **£200-300**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 69 An Art Nouveau pendant on chain, of naturalistic form, set with garnet and seed pearl accents, on a fine link chain, both unmarked but surface testing as 9ct, weight 2.3 grams.
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- 70 A two-toned pendant, depicting a dolphin jumping above waters, in a twisted rope surround, stamped 750, the pendant measures approximately 3.0 x 2.0 cm (including bale), weight 4.0 grams. **£200-300**



- 71 A small group of jewelry, to include; A pair of oval shaped hoop earrings, in yellow metal stamped '375'; A textured band ring, in yellow metal stamped '10K', ring size M; A bi-colour Celtic style band, in yellow and white metal stamped '375', ring size L 1/2; Total weight of items 7.7 grams (3). **£100-200**



- 72 A Ciro cultured pearl necklace, featuring two rows of pearls, individually knotted and completed with a clasp stamped '9ct Ciro', necklace length approximately 50.0cm, weight 27.2 grams, with a Ciro of Bond street box and certificate. **£200-300**



- 73 A collection of six pendants, to include; a diamond drop shaped pendant, stamped '14K', weight 3.3 grams; a small chrome diopside pendant and a fancy cut topaz pendant, both stamped '375', weight 5.5 grams; a cross pendant, unmarked but surface testing as 9ct, weight 1.6 grams; and two diamond set white metal pendants, weight 3.4 grams.
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Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 74 A pearl necklace, of graduated cultured pearls, strung knotted, with a 9ct white gold clasp, set with a diamond, necklace length approximately 43cm, weight 13.0 grams. **£50-80**



- 75 Two necklaces: The first with a elongated pendant set with white and black diamonds, on a fine box link chain; The second featuring an arrow pendant and a beaded link chain; All pieces stamped '375', beaded chain surface testing as 9ct, total weight 4.4 grams (2).
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- 76 A cultured Akoya pearl necklace, featuring fifty-six cultured pearls of average 6.25mm in diameter, individually knotted, to a spring ring clasp marked '375', necklace length 42.5cm, 19.0 grams. **£100-200**



- 77 An amethyst and diamond dress ring, claw-set with an oval-cut amethyst of 14.0 x 9.5 x 5.8 mm, embellished with two diamond accents to the sides, between tapered shoulders, in yellow metal marked '750', size M½, 3.3 grams. **£80-120**



- 78 Two pearl necklaces, to include, a string of golden cultured pearls, individually knotted, clasp stamped '14K', necklace length approximately 47.0cm, weight 55.3 grams; with a white cultured pearl necklace, individually knotted, clasp stamped '14K', necklace length approximately 47.0cm, weight 26.5 grams. (2). **£300-500**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 79 A large 9ct gold oval-shaped locket pendant, the hinged cover detailed with floral engraving, pendant measuring 6.2cm x 3.3cm (including bale), opening to reveal two vacant compartments, London import marks to reverse, 11.1 grams. **£100-200**



- 80 Two cultured pearl necklaces; The first a single-row of off-round white cultured pearls, measuring approximately 10.9mm in diameter, individually knotted and completed with a yellow metal fish-hook clasp marked '10K', necklace length 93.5cm; Together with a necklace of similar design, with off-round white cultured pearls, individually knotted, no clasp, necklace length approximately 60.0cm; Total weight of items 248.0 grams (2). **£250-350**



- 81 A St Christopher pendant and chain, the pendant hallmarked 9ct gold, on a curb link chain stamped '9k', total weight 8.8 grams. **£200-300**



- 82 A 9ct wheatsheaf chain, hallmarked 9ct gold, length approximately 45.0cm, weight 5.3 grams. **£120-180**



- 83 A diamond-set dress ring in 14ct white gold, the tapering concave band set with alternating rows of round-cut white and green diamonds, British assay marks, sponsor's mark 'R&D', size N½, 6.2 grams. **£400-600**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 84 A 9ct gold figaro chain, measuring 61.0cm in length, completed with a spring ring clasp, 6.5 grams; Together with a gold-plated cable-link chain with a stylised apple charm pendant highlighted with a white sapphire accent, 63.5cm in length.
£150-250



- 85 A charm bracelet, comprising ten charms (one loose) depicting, a turtle, a camel, a car, a bird and others, on a curb link chain with a heart padlock clasp, total weight 37.0 grams.
£60-80



- 86 Three cultured freshwater pearl necklaces, the first composed of a strand of rice-shaped pearls, to a yellow metal lobster clasp surface tested as 18ct, the additional two necklaces composed of strands of dyed potato-shaped pearls, each with yellow metal clasps, stamped '14K'; 116.6 grams (3). Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£50-80**



- 87 A cultured pearl necklace, the necklace comprising mostly even sized pearls, measuring approximately 7.00-7.50mm, strung on string, completed with a clasp set with amethysts and pearls, hallmarked 9ct gold, length approximately 75cm, weight 75.6 grams. **£150-250**



- 88 A sapphire and diamond dress ring, set to the centre with a square-cut blue sapphire, surrounded by round brilliant-cut diamonds and four marquise-shaped blue sapphires, with diamond-set shoulders, all stones claw-set, unmarked yellow metal, surface testing as 18ct, ring size M, weight 4.6 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 89 A flat curb chain bracelet; the heavy flat curb links of hollow design fastened with a lobster clasp, yellow metal stamped '750', approximately 21cm, 11.7 grams. **£500-700**
- 90 A diamond and sapphire-set necklace, featuring a central articulated cluster drop comprising a pear-shaped dark blue sapphire encircled by a row of sixteen graduating round brilliant-cut diamonds, the cluster suspended from a wishbone form set with graduating round-cut sapphires and brilliant-cut diamonds, extending from a yellow metal snake chain, the necklace surface testing as 14ct and completed with an integral box clasp with additional safety catch, necklace measuring approximately 44.0cm in length, 11.8 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-800**
- 91 A diamond-set pendant on chain, the pendant of stylised heart form, highlighted with four claw-set round brilliant-cut diamonds of graduating sizes, the heart pendant in yellow metal surface testing as 14ct, to a yellow metal box chain completed with a spring-ring clasp marked '585', necklace length approximately 50.5cm, 10.2 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£200-300**
- 92 A cultured pearl sautoir necklace, the cultured pearl necklace leading to a detachable cultured pearl tassel, in base metal; 100.7 grams **£60-80**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 93 A baroque dyed pearl necklace with magnetic clasp, together with a pair of matching drop earrings, in white metal stamped '925', and another baroque pearl necklace with white metal clasp marked '925'; 103.6 grams **£80-120**



- 94 Two brooches, comprising a butterfly brooch in yellow metal surface testing as 14ct, together with another brooch, centrally-set with pink paste, in yellow metal surface testing as 10ct; 4.0 grams (2).
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£120-180**



- 95 A two row pearl necklace, of graduated cultured pearls, strung knotted, with a garnet and seed pearl clasp, stamped '9ct', necklace length approximately 48cm, weight 27.9 grams. **£150-250**



- 96 A pair of green paste and cubic zirconia earrings, featuring an emerald cut green paste, claw-set, and a half-halo of cubic zirconia highlighting each green paste, with post and clip fittings, stamped '585', surface testing as 14ct, weight 5.5 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 97 A 9ct gold, diamond crucifix pendant, chanel set diamonds within the crucifix, hallmarked 9ct, on a gilt metal chain, pendant weight 2.4 grams. **£80-120**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 98 A 9ct gold pendant and earring set, the pendant and earrings disc shaped with a brushed finish, the pendant featuring five small round diamonds, the earrings with hook fittings, all in 9ct gold, weight 5.5 grams. **£200-300**



- 99 Two tie pins/slides, to include one with engine turned pattern, unmarked but surface testing as 18ct, length 5.0cm, and another with stud detailing, stamped '750', length 5.5cm, total weight 10.4 grams (2).
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 100 An anchor link chain in 9ct yellow gold, completed with a spring-ring clasp, British import marks, 50.0 cm in length, 16.4 grams. **£400-600**



- 101 A pair of hoop earrings set with oval-cut garnets and diamond accents, hinged post fittings, yellow metal testing as 9ct, 1.9 cm drop, 1.1 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£80-120**



- 102 A cultured pearl and diamond pendant on chain, the pendant featuring an 11.4 mm black cultured pearl, the bale diamond set, stamped 375, on a gilt metal chain, pendant weight 3.2 grams **£50-80**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 103 A pair of half-Sovereign earrings, each set with a half Sovereign dated 1909 and 1914, each suspended from a plain yellow mount surface testing as 9ct, to post fittings with butterfly backs, total weight 10.3 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£600-800**



- 104 A group of necklaces and a bracelet, the first a cultured pearl and ruby bead necklace, the lower half with white metal bead spacers and a cultured pearl drop, completed with a white base metal magnetic clasp, measuring 45.0cm in length; The second a cultured pearl and lapis lazuli bead necklace, the lower half with white metal bead spacers and a cultured pearl drop, completed with a white base metal magnetic clasp, measuring 46.0cm in length; The bracelet composed of lapis lazuli bead alternated with round white cultured pearls completed with a white metal lobster clasp marked '925', measuring 21.0cm in length; The third necklace comprising round white cultured pearls and three lapis lazuli beads to the centre, two of teardrop form, to a white metal clasp marked '925', set with a lapis lazuli cabochon, measuring 44.0cm in length; Total weight 168.0 grams (4). **£80-120**



- 105 An imitation turquoise and blue topaz pendant necklace, the pendant stamped '9k 375', pendant weighing 4.7 grams; on a gilt metal chain, total weight 9.4 grams. **£80-120**



- 106 A blue and white diamond ring and blue diamond pendant, the ring with white baguette cut diamonds and blue round diamonds, ring size N, stamped 375, weight 3.0 grams, with a blue diamond cluster pendant, unmarked but surface testing as platinum, on a fine link box chain, stamped 375, total weight 2.0 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£100-150**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 107 A pair of oval cufflinks, with diagonal ribbed design, stamped 750, weight 4.9 grams. **£300-500**



- 108 A cross pendant on chain, the two-toned cross centrally embellished with a CZ accent, on a loop bail, surface testing as 14ct, 4.3 cm drop; on a 55.0 cm long serpentine link chain, in yellow metal stamped '750', 11.0 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-700**



- 109 Four pairs of pearl earrings, all comprising cultured pearls, to include a pair of drop earrings, a pair in a 'snowflake' design and two others, all with post and butterfly fittings, all surface testing as 9ct, total weight 7.4 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£150-250**



- 110 A curb link necklace; featuring a series of flattened curb links, to a stylised lobster clasp set with a CZ highlight, in yellow metal stamped '750', approximate length 42.5cm, 24.5 grams. **£1,000-1,500**



- 111 A group of five closed bangles, all plain in style, all of varying widths from 0.5-0.9cm, four inner bangle diameters approximately 6.6cm, the fifth bent in shape, two stamped '375', three stamped '9ct', total weight 46.9 grams. **£1,000-1,500**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 112 An albert chain bracelet, comprising graduating solid curb links, each stamped '9 375', with a swivel clasp, length approximately 21.5cm, weight 26.8 grams. **£500-700**



- 113 A clover bracelet, the motif is composed of multicoloured heart-cut cubic zirconia, and a circular-cut colourless cubic zirconia highlight to the centre, to two curved wire halves, fastened by a spring-ring clasp, in yellow metal struck with Italian assay marks for 18ct, inner diameter 6.0cm, 4.0 grams. **£150-250**



- 114 Two pairs of cufflinks, to include, a pair of synthetic opal cufflinks, stamped '9ct', and an octagonal shaped pair of cufflinks with engine turned detail, hallmarked 9ct gold, total weight of items 8.9 grams (2). **£150-250**



- 115 A collection of seven stud earrings, including a pair of tanzanite studs, stamped '14K', weight 1.4 grams, with three other gem-set studs and three others plain studs, all with post and butterfly fittings, all stamped '375', weight 4.5 grams. **£80-120**



- 116 A mixed lot of items, to include, three pairs of gemset ear studs, each stamped '9ct'; a white metal drop pendant and a white metal fox head charm, a rough beaded tourmaline necklace, and two rough beaded sapphire and ruby bracelets, total weighable 1.7 grams. **£200-300**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 117 Five pairs of gold earrings, to include, a pair of Edwardian seed pearl drop earrings, featuring round and baroque seed pearls, with screw back fittings, stamped 9ct, weight 1.5 grams, a pair of trillion cut amethyst stud earrings, stamped 750, weight 2.5 grams, a pair of ball stud earrings, stamped 14k, weight 0.4 grams, a pair of hoop earrings, a pair of cz stud earrings, and one single small hoop earrings, all unmarked but surface testing as 9ct, total weight 8.8 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 118 A collection of cultured pearl jewellery, to include, a dyed brown pearl elasticated bracelet, weight 88.7 grams, a dyed black pearl necklace, with a 14k clasp, weight 75.2 grams, a dyed pearl necklace with cream, grey and black pearls, with a 14k clasp, weight 44.8 grams, and a pair of pearl earrings with silver fittings, weight 5.6 grams. **£300-500**



- 119 A collection of gem-set silver jewellery, to include, a gem-set bracelet, featuring rose quartz, labradorite, carnelian, moontstone and others, stamped 925, a pendant of similar style, stamped 925, a heated reconstituted amber bead drop necklace, stamped 925, a reconstituted turquoise pendant and earring set, stamped 925, with a further necklace and two pairs of earrings, also stamped 925, total weight 225.9 grams. **£100-150**



- 120 A collection of plated costume jewellery, including, three long chain necklaces, a collection of brooches, a rolled gold ring, a gold plated note pad case. **£40-60**



- 121 A large group of assorted costume jewellery and other items; to include a beaded garnet necklace with gilt clasp, a single stud earring stamped "18K" and a single hoop earring surface testing as 9ct, total weight of the two 1.0g; a butterfly wing brooch stamped "sterling"; a silver boutonniere; two pairs of belt buckles, one with enamelled shamrock design; several pairs of dress studs and cufflinks, including a pair of Metropolitan police cufflinks; various medals; a card case and other items of vintage and contemporary costume jewellery. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£100-200**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 122 A group of silver and costume jewellery; to include a lady's Art Deco silver and marcasite wristwatch, a marcasite link bracelet stamped '935' and a pair of floral drop earrings, a marcasite and paste-set pendant-cum-brooch, a white metal mesh bag and coin purse, and a silver card case with engine-turned decoration and a vacant cartouche, marked "S&Bm" Birmingham 1937, total weight of items 346.5 grams. **£100-200**



- 123 A small collection of jewellery items; comprising a single stud earring in 18ct white gold, set with an oval emerald cabochon and two marquise-cut diamonds, 1.3 cm drop, 1.8 grams; two Coleman Douglas cultured pearl necklaces, with toggle clasp composed of Biwa pearls, cased; a paste and imitation pearl necklace; and an Adler travel clock. **£50-100**



- 124 A selection of costume jewellery and watches; to include a multi-row beaded necklace by Dior, faux pearl earrings by Givenchy, a Maltese cross brooch by Kenneth J. Lane and other signed pieces by Trifari and others; together with other vintage and antique examples and a white metal mirror and medals. **£200-300**



- 125 A group of pearl jewellery; The first piece a cultured pearl and blue lace agate bead necklace, 51.0cm in length; The second piece a cultured pearl and blue lace agate bracelet of matching design, inner circumference approximately 16.0cm; A pair of blue lace agate earrings, to gem-set surmounts; A graduated cultured pearl necklace, highlighted with a blue agate bead to the centre, the necklace individually knotted and measuring 47.0cm in length, to a white metal gem-set clasp marked 'S925'; Together with a bracelet of matching design, 20.0cm in length; The final piece a cultured pearl necklace with light blue agate beads, white metal clasp marked 'S925', 42.0cm in length; Total weight 205.0 grams (6). **£120-180**



- 126 A pearl necklace and earrings, the necklace comprising a single row of graduated pearls (untested), individually knotted, the clasp set with diamond chips, unmarked, necklace length approximately 56.0cm, weight 9.7 grams, with pearl earrings with screw back fittings, stamped 9ct, weight 1.8 grams. (2). **£50-100**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 127 A group of jewellery and watches to include; a lady's mid-20th century diamond-set dress watch, with case stamped "14K", to a plated bracelet strap; a gentleman's gold-plated Longines dress watch with small diamond markers at 12, 3, 6 and 9, a faux pearl necklace and a quantity of other gem-set silver and costume jewellery. **£200-300**



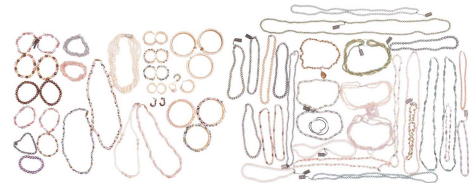
- 128 A collection of costume jewellery and silver jewellery, to include; several silver and white metal charm bracelets and loose charms; a Links of London bracelet in pouch; a collection of imitation pearl necklaces and one cultured pearl necklace and a cultured pearl and paste ring stamped '9ct', 2.0g; a paste-set cluster ring; a rolled-gold wristwatch; gilt bangle; a red beaded necklace with spring-ring stamped "14K" and various other silver and white metal gem-set items and loose precious opal cabochon (broken). **£200-300**



- 129 A large quantity of costume jewellery, to include a pair of faux pearl and paste earrings by Miriam Haskell, paste-set brooches by Weiss, and various other examples by Napier, Les Bernard, Donales Stanard and other notable costume jewellery designers. Accompanied by two velvet-lined presentation trays. **£200-300**



- 130 A large quantity of fresh water (and one faux) pearl necklaces and other jewellery, including bangles set with keshi pearls and synthetic rubies in yellow metal, and matching hoop earrings, together with a tiger's eye pendant necklace, with hardstone beads, and toggle clasp stamped "silver". **£150-250**

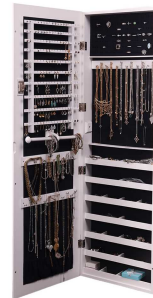


- 131 A large quantity of beaded jewellery, costume jewellery and silver; to include various necklaces, bracelets and earrings with examples featuring freshwater pearls, lapis, coral, quartz and bone; a white metal bangle stamped "925" set with nine graduated cubic zirconias; a number of quartz wristwatches with examples by Citizen, Accurist, and Rotary amongst others; and various other items of jewellery. **£200-300**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 132 A large collection of silver and costume jewellery, housed within a large mirrored jewellery storage unit, including two silver Pandora charm bracelets, each half full of charms, a large quantity of earrings, bracelets, necklaces and rings all in white metal stamped 925, and a collection of other base metal costume jewellery. **£80-120**



- 133 **Alef - Dress Watch**
Reference: AL7G
Bezel: Smooth, Segmented
Case Material: Gold-Plated Stainless Steel
Case Diameter: Approximately 34mm
Dial: Silvered, Brushed
Numerals: Roman, Baton
Movement: Quartz
Strap: Gold-Plated Rope-Effect Strap
Inner Circumference: Approximately 20.0cm
Buckle: Gold-Plated Fold-Over Buckle
Box: No
Papers: No
Gross Weight: 78.2 grams
Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed.
£80-120



- 134 **Accurist - 9ct Gold Dress Watch**
Serial: 701
Year: Hallmarked Edinburgh 1954
Bezel: Smooth, Scalloped Lugs
Case Material: 9ct Gold
Case Diameter: 16mm x 19mm
Dial: Cream, Textured Outer Chapter Ring, Dauphine Hands
Numerals: Arabic & Lozenge Baton
Crown: Fluted
Movement: Accurist 21-Jewel Manual Wind Movement, marked '60#'
Strap: After-Market, Brick-Link Strap
Inner Circumference: Approximately 17.5cm - 18.5cm
Buckle: After-Market 9ct Gold Fold-Over Clasp
Box: No
Papers: No
Gross Weight: 12.5 grams **£200-300**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 135 **Movado - Dress Watch**
Reference: M0157127
Serial: 21559
Bezel: Smooth
Case Material: White Base Metal marked '935'
Case Diameter: 25mm x 28mm
Dial: White, Blued Hands
Numerals: Arabic, Minute Track
Crown: Fluted
Movement: Movado 15-Jewel Manual Wind Movement
Complication: Seconds Subsidiary Dial at six o'clock
Strap: After-Market Black Strap
Inner Circumference: Approximately 15.5cm - 19.5cm
Buckle: After-Market Buckle
Box: No
Papers: No
Gross Weight: 26.1 grams **£150-250**
- 136 **Universal Geneve - Gold-Plated Dress Watch (No Strap)**
Reference: 567.103
Serial: 3113117
Bezel: Smooth
Case Material: Gold-Plated
Case Diameter: 34mm
Dial: Gold-Tone, Brushed, Pointed Baton Hands
Numerals: Roman, Minute Track
Crown: Signed, Fluted
Movement: Automatic (Deficient)
Complication: Date Aperture at three o'clock
Strap: Deficient
Buckle: Deficient
Box: No
Papers: No
Gross Weight: 23.4 grams **£200-300**
- 137 **Omega - Genève Dress Watch**
Reference: 511.417
Serial: 35941747
Bezel: Smooth
Case Material: Gold-Plated Stainless Steel
Case Diameter: 32mm x 26mm
Dial: Gold-Tone, Brushed, Black Pointed Baton Hands
Numerals: Baton
Crown: Signed, Fluted
Movement: Omega Calibre 625 Manual Wind Movement, numbered '35941747'
Strap: After-Market Brown Strap
Inner Circumference: Approximately 15.0cm - 18.0cm
Buckle: Signed, Gold-Plated Buckle
Box: No
Papers: No
Gross Weight: 19.8 grams **£150-250**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 138 **Omega - Seamaster De Ville**
Bezel: Smooth
Case Material: Stainless Steel
Case Diameter: Approximately 22mm
Dial: Silvered, Sunburst, Pointed Baton Hands
Numerals: Baton
Crown: Signed, Fluted
Movement: Manual Wind
Strap: After-Market Blue Leather Strap
Inner Circumference: Approximately 14.75cm - 18.0cm
Buckle: After-Market Chrome-Plated Buckle
Box: No
Papers: No
Gross Weight: Approximately 14.0 grams
Please note this watch has not been opened. The movement has not been checked and therefore cannot be guaranteed.
£150-250



- 139 Three watches: The first a 9ct gold Garrard dress watch, featuring a silvered sunburst dial with baton numerals and pointed baton hands, the 11mm case with an integral mesh bracelet with woven texture, completed with a 9ct gold fold-over clasp, boxed, 20.5 grams; The second a 9ct gold dress watch, with yellow metal brittanic-link bracelet stamped '9ct' (bracelet broken), 18.5 grams; The third a 9ct gold dress watch with leather strap (broken), 30.0 grams. **£300-500**



- 140 An Omega pocket watch with gilt fobs; the pocket watch measuring 35mm, inside case back marked with Swiss assay mark for .875 silver, and dust cover inscribed "OMEGA GRAND PRIX PARIS 1900", suspended from a gilt metal and grosgrain ribbon fob chain, with gilt seal and Aquarius(?) charm. **£120-180**



- 141 **A Silver Half Hunter Pocket Watch and Chain**
Reference: 127905
Year: Hallmarked Birmingham 1923
Case Material: Silver, Signed 'Dennison', Blue Enamel Numeral Chapter Ring to Hinged Cover
Case Diameter: Approximately 50mm
Dial: White, Blued Poire Hands
Numerals: Black Roman Numerals, Minute Track
Movement: Unsigned Keyless Wound Movement
Complication: Seconds Subsidiary Dial at six o'clock
Box: F. E. Mordant Box
Papers: No
Accompanied By: A silver curb-link chain, measuring 38.0cm in length, completed with two lobster clasps
Gross Weight: Pocket Watch: 108.0 grams, Chain: 23.5 grams
£100-200



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 142 A Royal Mint 2012 Proof Quarter Sovereign, in presentation box with certificate, numbered 236. **£50-80**



- 143 Four Hattons of London-issued coins, comprising: 2020 Tristan de Cunha 'Dunkirk and Triumph From Disaster' Quarter Sovereign, 2022 Tristan de Cunha 'Service & Devotion' 1/8th Sovereign, 2023 Charles III Tristan de Cunha 1/8th Sovereign, and an '80th Anniversary of D-Day Solid 9ct Gold Coin', Proof-like, 1g.
(Qty: 4) **£80-120**



- 144 A cased Jubilee Mint commemorative two-coin set, 'The 150th Anniversary of Winston Churchill', comprising a gold proof Half Sovereign, 8g, and a 9ct gold proof coin, 1g, with certificates and outer card case. **£400-500**



- 145 A cased Jubilee Mint commemorative three-coin set, 'The 80th Anniversary of D-Day', comprising two quarter Sovereigns (22ct) and one 9ct gold 'Crown' coin, 1g, with certificates and outer card sleeve. **£350-450**



- 146 A Harrington & Byrne 2022 Elizabeth II Platinum Jubilee Proof Half Sovereign, encapsulated, with presentation box. **£300-400**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 147 A Royal Mint Charles III 2025 'Stories of the Second World War' 1/4 oz Gold Proof Coin, 7.8g, mintage of 375, in presentation case, with paperwork and outer card case. **£500-600**



- 148 A Royal Mint Charles III 2022 'Gold Proof Elizabeth II Memorial' Sovereign, in presentation case, with paperwork and outer card case. **£600-700**



- 149 A Royal Mint Charles III 2024 'D-Day' £25 1/4 oz Gold Proof Coin, 7.8g, mintage of 510, in presentation case, with paperwork and outer card case. **£500-600**



- 150 A Charles III 2023 Platinum Proof Sovereign, 'The 70th Anniversary Of The Queen's Coronation', Tristan Da Cunha, Charles III portrait / Coronation Portrait, Harrington and Byrne Certificate Of Authenticity, struck Friday 2nd June 2023, Mintage 100, Encapsulated, with presentation box, certificate and outer cardboard sleeve. **£500-700**



- 151 A Royal Mint Queen Elizabeth II 2003 Anniversary Silver Proof Set, comprising Coronation Crown and Jubilee Crown, together with a five-coin Silver Proof 'Bridge Series' set, each coin 9.5g, with certificates. (Qty: 2) **£150-250**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 152 A mixed group of silver coins, comprising a hammered Elizabeth I silver sixpence, Latin cross mint mark 1580 (incomplete and rubbed), together with a George III Shilling, 1819, a Napoleon III 1 Franc (date rubbed), and three further coins, pierced and attached to a band, all rubbed and indistinct, 24 grams overall weight. **£150-250**



- 153 A William I (1066-1087) Penny, PAXS type, Exeter, Lifwine, LIFPINE ON IEXE, crowned bust facing with sceptre, rev. PAXS in angles, 1.3 grams. **£400-600**



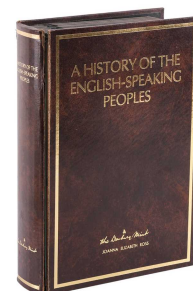
- 154 A 1930 20 Franc coin, Bern mint, 6.4 grams. **£400-600**



- 155 A Bahrain 10 Dinars gold Isa Town commemorative coin, 1968, in original packet, 16.13g (including packet). **£800-1,200**



- 156 Danbury Mint: 'A History of the English-Speaking Peoples', a collection of 50 x 22ct gold-plated Sterling silver proof commemorative medallions, 925 Sterling Silver (40.7g/1.3oz each), Limited Edition No. 778/2,500, in a presentation folder with certificates and original purchase paperwork. **£3,000-3,500**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 157 A complete set of Maundy money, dating from 1954 to 2001, in wooden presentation case. **£4,000-6,000**



- 158 A Baker's Pointer propelling pencil in 9ct gold, barrel with engine-turned pattern and a vacant rectangular cartouche, Edward Baker and Sons, Birmingham 1927, 11.5 cm, in an Asprey case, 34.6 grams. **£500-700**



- 159 A Fyne Poynt gilt propelling pencil by Mabie Todd & Co, plain body engraved to the top with maker's mark. **£150-250**



- 160 A pair of silver-plated chocolate pots, of baluster form with fluted bellies, one treen handle damaged. (2) **£50-80**



- 161 Four Mappin & Webb silver-plated salvers, three of circular form on balls and claws feet; and another with piecrust rim. (4) **£300-500**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 162 A large collection of white metal and silver-plated items; to include assorted flatware, serving trays, a crystal punch bowl with a silver rim (marks rubbed), a large cloche, a Mappin and Webb tea set and swing-handled basket, an egg warmer, a silver and mother-of-pearl pen knife, a cased set of mother-of-pearl handled butter spreaders, meatball tongs, toast racks and various other items. **£100-200**



- 163 A miscellaneous collection of items; to include two pressed amber cheroot holders with 9ct gold mounts, both in fitted silver cases with suspension loops; another cigarette holder with bark-effect texture stamped '925'; a miniature twin-handled trophy cup, a closed bangle and a pill box; together with a glass scent bottle with guilloche enamel cap, and a large silver-plated flask; total weighable 97.0 grams (3.1ozt.). **£100-150**



- 164 Mappin and Webb - A glass decanter with silver top, and a silver-plated salver. (2) **£200-300**



- 165 A quantity of Cristofle silver plate, to include; Two cake servers; An asparagus server; A charger; Three sealed two-prong cheese knives; And an Ercuis silver-plated waiter. **£200-300**



- 166 Asprey - A silver matchbox cover and a white metal wine-drip stopper, signed, together with two further matchbox covers with hallmarks for "H.D. Sheffield, housing Asprey branded matchboxes, 90.0 grams. **£80-120**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 167 A collection of three pairs of peperettes; comprising of a pair of continental peperettes in the form of a Dutch couple, each in white metal stamped 800 to the base, a matched pair in silver, each with UK hallmarks for Birmingham, a pair in unmarked white metal with blue glass liner, and a pair of silver sugar tongs with UK hallmarks and date letter for 1875-6. Total combined weight 10 oz. (7) **£100-200**



- 168 A James Dixon & Sons ash tray featuring a retriever and shooting scene, dating to circa 1932, with UK hallmarks for Sheffield, date letter for 1932-3 and makers mark for James Dixon & Sons. Measuring 10.7cm diameter, with a weight of 1.9 oz. **£50-70**



- 169 A pair of late 19th century Sheffield plated candlesticks of neoclassical design, 32cm high, a group of silver plated wares, comprising a frosted glass small bucket with silver plated swing handle, a Georgian glass goblet with plated mounts, lacking cover, an embossed teapot with ebonised handle, a tea kettle on stand, a pair of George I-style sauce boats, a barrel-shaped pepper grinder, a pedestal bowl with cranberry glass liner, a circular tray with beaded edge, a two-handled small trophy cup inscribed 'July 23rd. 1792, a sailing match at Faversham, this cup won by the Frank Elliott', a flared pedestal bowl, a pair of candelabra arms, and a Walker & Hall meat dish cover. **£200-400**



- 170 A small group of white metal items; A silver coin-topped pillbox, Birmingham 1836, 58.4 grams; A silver pillbox depicting a living-room scene, Birmingham 1903, by John Rose 39.7 grams; A silver sovereign and vesta combination case with foliate engraved detail, Birmingham 1897, by Colen Hewer Cheshire, 34.6 grams; A silver pillbox with engine-turned detail and vacant cartouche to hinged cover, Birmingham 1997, makers mark 'ES', 75.6 grams; A silver scent bottle, London 1881, by Sampson Mordan & Co; And a continental tastevin and a rosewater sprinkler. **£150-250**



- 171 A mixed collection of small silver flatware, comprising a set of eight bright-cut teaspoons, two sifting spoons, butter knives, a pair of sugar tongs, a pastry fork, condiment spoons and other assorted spoons, together with one unmarked white metal condiment spoon; total weighable: 750.3 grams (24.1 oz) **£600-800**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 172 Three silver photograph frames, the first of scrolled design with monogram central to the top of the frame, measuring 26.0cm x 18.5cm, London 1900 by William Comyns; The second of similar design, also by William Comyns, 1899, 18.0cm x 13.0cm; The third decorated with floral swag motifs, Birmingham 1910, by Henry Matthews, 21.0cm x 15.0cm. (3). **£100-150**



- 173 A group of eleven photograph frames; the largest 24.8cm x 19.7cm, the smallest 6.5cm x 5.0cm, seven silver examples with british hallmarks, four unmarked white metal examples. **£150-250**



- 174 A mixed group of silver items comprising a boxed wine coaster, a pair of spill vases with loaded bases, a basket, a salt with blue glass liner, several dishes and napkin holders, a pair of sugar nips, an assortment of spoons, an enamel pill box and other items; total weighable: 446.7 grams (14.3ozt) **£400-600**



- 175 A small group of silver items comprising a George III toast rack, a George III basket on pedestal foot, with swing handle, two tankards and an Armada dish by Garrard & Co; 941.3 grams (30.2ozt) **£700-900**



- 176 An assortment of small silver and white metal flatware, including a large quantity of teaspoons, saucSpoons, butter knives, a pickle fork and other items, one white metal spoon with Chinese import marks, the rest hallmarked silver; 812.4 grams (26.1 ozt) **£600-800**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 177 An aggregate of silver items; to include a George IV silver fiddle pattern ladle, by William Eley I & William Fearn, London 1823; a pair of apostle sugar tongs, a toast rack, a mesh purse, a paten, a loaded candlestick and three pastry knives with filled handles; total weighable 295.5 grams (9.50 ozt). **£100-150**



- 178 A Mappin & Webb silver sauceboat, with a piecrust rim on three hoof feet; and a Deakin & Francis silver bonbon dish, with pierced and repoussework floral details, 15.0 cm wide; total weight of items 204.0 grams. (6.55 ozt) (2) **£200-300**



- 179 A collection of spoons; to include a Roberts & Belk silver honey spoon, a sugar sifter, a loose table spoon, six William IV silver fiddle pattern teaspoons and monogrammed finials, a pen knife with case engraved with foliate and butterflies, and a loaded candlestick with sconce damaged; total weight of items 287.5 grams (9.24 ozt). **£300-500**



- 180 A small group of silver nursery items including a rattle with mother-of-pearl handle, a spinning top, a boxed christening cup and spoon, napkin rings, and other items; weighable 151.0 grams (4.85 ozt). **£100-150**



- 181 A Victorian silver Needham's card dispenser, rectangular with ribbed, sliding dispensing aperture, stamped 'Needham's patent' and engraved with leaves against a stippled ground, Birmingham, 1897, by Henry Wilkinson. 8.3cm, 43 grams gross (1.4 ozt.). **£60-80**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 182 A cased set of silver fruit knives and forks for six, by John Yeomans Cowlshaw, Sheffield 1905, with gadrooned decorations and mother-of-pearl handles; a pair of silver knife rests; a table match holder on four bun feet; a silver napkin ring; and a plated pickle fork with bone handle; total weighable 223.0 grams (7.16 ozt). **£300-500**



- 183 An Arts & Crafts silver bowl with planished finish, by Barker Brothers, Chester 1910, 13.0 cm in diameter; and a cased replica of the Manners Fork, 209.5 grams (6.73 ozt). (2) **£200-300**



- 184 A group of Continental white metal items; to include a German '.800 silver' pierced bread basket, with embossed floral baskets and scrollwork, base depicting a bucolic scene with cherubs, 29.0 cm wide; an Art Nouveau cake slice and matching sugar tongs, stamped '800'; and a '.800 silver' circular lobed sugar bowl and cover, with floral finial on four scroll feet, 12.5 cm in diameter; total weight of items 661.5 grams (21.26 ozt). (4) **£200-300**



- 185 A small collection of silver items; to include examples of an Arts & Crafts dish/holder of floral design, by Levi & Salaman, Birmingham 1894; a pair of silver belt buckles depicting cupids amidst floral scrollwork; a small bon bon dish, three silver-mounted dressing table glass bottles, and other silver-plated items; total weighable 314.0 grams (10.09 ozt). **£300-500**



- 186 A collection of silver vesta cases, and card cases, in various designs and sizes; two bookmarks, a pen knife, a matched dressing table set with filled handles, a silver-mounted brush, and others. Total weighable 358.5 grams (11.52 ozt). **£200-300**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 187 A small group of items; The first a pair of silver spectacles, Birmingham, by John Parkes; A silver port wine label, London 1805, 11.9 grams; Two silver condiment spoons, London 1812, 8.5 grams; Two pocket watches; A compass; Two mother of pearl penknives and a mother of pearl fountain pen; Three enamelled brooches, one relating to the Pharmaceutical Society of Great Britain; A gem-set brooch; A wire skeleton in modelled coffin; And a silver watch chain and coat of arms charm, 57.2 grams. **£80-120**



- 188 A silver Christening spoon and fork depicting Humpty Dumpty and Bo Peep; Sheffield 1962 by Walker and Hall, together with eleven teaspoons with crossed golf club terminals, five cake forks, a German pierced napkin holder and a small quantity of other silver. Gross weight 13.4ozt, 416.9 grams **£200-300**



- 189 A pair of spill vases with loaded bases, a silver cruet set with blue glass liners, a silver-mounted glass butter dish, and a quantity of silver-plated items with examples of a Walker and Hall egg cruet. Total weighable 317.0 grams (10.19 ozt). **£200-300**



- 190 A silver cigar cutter with engine turned decoration, a silver cigar piercer with similar decoration, a silver match case of plain form engraved with the initials "K.B" and a silver vesta case, the roundel with the initials P.K. on a cut scrolling leaf ground, 2.65 troy oz gross (4) **£120-180**



- 191 A small collection of silver items; to include a pair of spill vases with loaded bases, a pair of pierced bon bon dishes on three feet, a cup and sugar bowl set, a pair of condiment spoons, a pair of butter spreaders, two cigarette cases and others. Total weighable 795.5 grams (25.57 ozt). **£600-800**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 192 A small silver mesh coin purse, with kiss lock clasp, on a cable chain and suspension loop, London import marks, drop length 16.0 cm, 65.0 grams. **£100-200**



- 193 A small collection of silver items; to include a silver charger of horse racing interest, with commemorative engravings for Brigadier Gerard, 23.0 cm in diameter; a Philip Hanson Abbot silver ashtray, and a match box holder and screw-on stand; total weight of items 547.5 grams (17.60 oz). (3) **£600-800**



- 194 A George III silver creamer by Thomas Wallis I, London 1772; a pair of silver-mounted whiskey noggins with a pair of wine labels; and an oil and vinegar cruet stand by Thomas Bradbury & Sons, London 1901; total weighable 298.0 grams (9.58 oz). **£250-350**



- 195 A pair of silver grape scissors decorated with shell patterns, Harrison Brothers & Howson (George Howson), Sheffield 1911, an American 'sterling' miniature sugar bowl with cover and tongs, stamped 'Revere Silversmiths', a toothpick table holder stamped 'sterling 925', and other small items; total weighable 324.0 grams (10.41 oz). **£200-300**



- 196 A Victorian silver snuff box; rectangular, engraved with foliate scrolls, concave sides, inscribed 'Alx. Adamson 1860' within a scrolling cartouche, Birmingham 1854 by Alfred Taylor. 71.8 grams (2.30oz). **£150-250**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 197 A pair of George III silver berry spoons, by Thomas Wilkes Barker, London 1812, of traditional form with berries in relief to the bowl and a chased foliate engraving to the stem, 13.5cm long; Together with a near identical berry spoon by Christopher & Thomas Wilkes Barker, London 1803; And three further sterling silver teaspoons, to include a Victoria Bridge, Montreal souvenir spoon and a Corsican in Lachine Rapids Montreal souvenir spoon; Total weight of items 110.0 grams (3.53 ozt) (6). **£100-150**



- 198 A mixed group of 'Sterling' flatware; including examples of forks, pickle fork, teaspoons, condiment spoons, seafood cocktail servers etc., by various makers such as Gorham, Hamilton and Diesinger, Tiffany & Co., some Swedish and Russian makers. Total weighable 495.5 grams (15.93 ozt). **£300-500**



- 199 A mixed group of Art Nouveau style flatware; to include examples of American 'sterling silver' cocktail spoon and a seafood cocktail fork, an Alvin Manufacturing & Co. large serving spoon, a Gorham butter knife with loaded handle, a set of six table knives with stainless steel blades and Art Nouveau floral repousse handles, a British silver ice cream spoon with mother-of-pearl handle; together with other silver-plated flatware with mother-of-pearl handles; total weighable 175.5 grams (5.64 ozt). **£200-300**



- 200 A silver Old English rat tail basting spoon, London 1904, by William Hutton & Sons Ltd., crest engraved to finial, 31.5 cm in length, 171.5 grams (5.51 ozt). **£200-300**



- 201 A set of six Victorian silver single-struck Albert pattern teaspoons, London 1868, by Henry Holland, engraved initials to back, 15.0 cm long, total weight of items 166.0 grams (5.33 ozt.). **£150-250**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 202 A set of six Victorian silver single-struck Albert pattern teaspoons, London 1887, by Francis Higgins, engraved initials to front, 155.0 grams (4.98 ozt.). **£150-250**



- 203 A silver waiter/dish, Sheffield 1900, by George Howson, of circular form with gadrooned border to the wide rim, 14.5 cm diameter, 108.5 grams (3.48 ozt.). **£150-250**



- 204 A silver presentation salver, Birmingham 1902 by Barker Brothers, with cast scroll and shell border, engraved with initials in a foliate surround, on three foliate bracket feet, presentation inscription to the base, 28.0 cm in diameter, 518.0 grams (16.65 ozt.). **£150-250**



- 205 A pair of silver casters, large baluster form, part fluted with pierced and fluted pull off covers and whorl finials, with erased marks (The Goldsmiths' Hallmark Authentication Committee no.9701) and re-hallmarked with the London Assay Office hallmark for London 2026. 20cm high; 21.9ozt, 683 grams. **£600-900**



- 206 A Victorian silver dressing table box, London 1891, of oval form, hinged cover and side with twisted reeded patterns, centred with an oval vacant cartouche, 14.5 x 9.5 cm, 186.0 grams (5.98 ozt.). **£150-250**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 207 A pair of silver goblets, London 1977 by C.J.Vander, with inverted bell-shaped bowls and knopped stems on circular spreading bases; 13.4cm high, 347 grams (11.1ozt). **£300-500**



- 208 An early 18th century style silver milk jug, circular, with leaf-capped scroll handle and stepped circular base; Sheffield 1977, by Mappin and Webb; 12cm high, 14.1ozt, 440 grams. **£300-500**



- 209 A set of six silver Kiddish cups, Birmingham 1915 by EK, with engraved Star of David decorations, each measures 8.5 cm high; together with a circular waiter by Rozenzweig, Taitelbaum & co., London 1915, floral patterns, 20.5 cm in diameter; total weight of items 331.0 grams (10.64 ozt). **£200-300**



- 210 Arts & Crafts matched condiment set; to include a caster/pepperette by Levi & Salaman, Birmingham 1900, with stylised floral decorations and four bracket feet, with green glass liner, 9.0 cm high; and a salt cellar and mustard pot set by W G Connell, London 1902, with pierced abstract heart motifs, together with conforming spoons, with brown composite liners; total weight (including liners) 196.5 grams (6.31 ozt). **£100-200**



- 211 Three matched George III silver cruets; to include a salt cellar by Nathaniel Smith & Co of Sheffield, with pierced and bright-cut decorations on four bracket feet and blue glass liner; sugar caster of baluster form, by Samuel Wood, London 1749; a mustard pot with pierced shell thumbpiece and associated condiment spoon, with blue glass liner; Total weighable 271.5 grams (8.72 ozt). (3). **£250-350**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 212 Six pierced silver dishes; to include a pierced bread bowl, of oval form with scrolled floral decorations and pierced border, by Joseph Rodgers & Sons, 31.5cm; a pair of hexagonal bon bon dishes with pierced scrollwork; a stemmed bowl of hexagonal shape with beaded and shell border; and two other examples; total weight of items 937.0 grams (30.12 oz). **£500-700**



- 213 An Arts & Crafts silver pedestal bowl, by W Coulthard Ltd, Birmingham 1913, 15.0 cm in diameter; a panelled bowl with pierced border, a silver sugar bowl with double scrolled handles on stepped foot, a trophy cup and a small sauce boat; all bearing British silver hallmarks with various makers and dates, total weight 549.5 grams (17.66 oz). **£600-800**



- 214 A cased silver porringer and spoon set, London 1941 by Wakely & Wheeler, the porringer with an inverted rim and angular handle, 11.0 cm in diameter; with an Old English pattern table spoon, both engraved with initials 'AGM', in a fitted case signed James Ogden & Sons, total weight of items 302.0 grams (9.70 oz). **£250-350**



- 215 A large presentation silver quaich, London 1923, possibly by Pairpoint Brothers, the plain circular bowl with ring foot, equipped with two pierced handles, personalised inscription engraved to the base, dated 1926, 23.0 cm in length, 272.0 grams (8.74 oz). **£200-300**



- 216 A Victorian silver christening cup, Sheffield 1864, by Roberts & Belk, of half lobed baluster form with engraved peacock tail patterns; and an embossed silver circular pedestal bowl, with vacant cartouches to the body amongst floral scrolls, London 1908; total weight of items 445.0 grams (14.30 oz). (2) **£300-400**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 217 A Victorian bread basket, Sheffield 1897 by James Deakin & Sons, of boat form with pierced sides and embossed husk swags, 27.5 cm, 261.0 grams (8.39 ozt). **£300-500**



- 218 A pair of silver dwarf candlesticks, by Hawksworth, Eyre & co., Sheffield 1903, of columnar form with egg and dart borders, detachable sconces, on square loaded bases, 11.5 cm high. **£150-250**



- 219 A silver caster, London 1912 by Goldsmiths & Silversmiths Co. Ltd, of typical George I baluster form, with engraved family crest, 12.0 cm high, 88.0 grams (2.82 ozt). **£150-250**



- 220 A small collection of silver cases; to include four George III vinaigrettes, with different makers and dates, to include examples by John Shaw and Thomas Edwards, all with gilt interior and pierced grille, in various sizes; a sovereign case with floral engravings, and a pill box with a repousse cover depicting a courting couple, twist open to reveal hair locks; all with British assay marks, total weight of items 114.7 grams. (6) (Qty: 5) **£300-500**



- 221 A set of six matchbox slide covers, each engraved with a monogram and coronet, Birmingham 1902 by D Bros, 4cm in length, 92.3 grams (2.97ozt). (6) **£300-500**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 222 A cased set of eight silver napkin rings, by Mappin and Webb, London 1988, with beaded edge and engraved scallop borders, housed in fitted case, total weight of items 239.0 grams (7.68 ozt). **£150-250**



- 223 A pair of Victorian silver grape scissors, London 1872, by William Summers, the handles executed in the form of intertwined naturalistic tendrils, engraved with contemporary crests, 17.5 cm in length, 110.0 grams (3.53 ozt). **£150-250**



- 224 A George IV silver snuff box, engraved with scrolls, foliate-cast rim, gilt interior, London, 1825, by Joseph Emanuel, 6.5cm wide, 2.1ozt, 65 grams **£150-250**



- 225 An expandable silver coin purse, London import marks 1911, makers marke 'PE', the mesh extending from an expandable surmount, with hinged cover, 63.0 grams (2.02ozt). **£50-100**



- 226 A Tiffany & Co. 'sterling' ovoid tea infuser, with chain and a suspension loop to the side, engraved with initials and signed 'Tiffany & Co. M Sterling', 49.7 grams; together with a Victorian gilt metal mounted double-ended smelling salt/scent flask combination with a slab cut cylindrical ruby glass body, each fitting with an entwined monogram, signed 'Luchars', length 12.5 cm. (2) **£80-120**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 227 A group of novelty ornaments of animal form, to include two silver models of quails, by Comyns of London Ltd, 2003; A silver model of a hare, London 1992, by Garrard & Co Ltd; A white metal model of an ostrich; White metal models of an ostrich, a pheasant, an otter, two ducks, a pig and piglets, a donkey and a duck with spread wings; A set of three white metal cheese markers in the form of mice. **£600-800**



- 228 A collection of boxes and other small items to include; an engine-turned silver cigarette case, hallmarked for Birmingham 1934, 88.5g; a Sampson Mordan & Co Ltd. silver vesta case with an enamelled plaque depicting a pheasant, 34.5g; two tortoiseshell trinket boxes; a silver-topped perfume bottle; a plated pocket watch and various other decorative items. **£50-100**



- 229 A silver table cigar box by the Harman Brothers, engine-turned decorations to cover, wooden lined, 16.0 x 9.0 cm; an Eastern Sterling Company beaker with embossed scrollwork design; a set of six American 'sterling' teaspoons of Art Deco design; a pair of coffee spoons stamped '800' and a pin cushion. Total weighable 171.5 grams (5.51 oz). **£200-300**



- 230 A Russian cigarette case, by Matrena Andreyeva, Moscow 1896, of rectangular form with rounded corners, cover engraved with cartouche decorated with floral spray and applied scrollwork initials, another applied initials with floral details to the base, push-in thumbpiece open to reveal gilt interior, Russian assay marks and 84 zolotnik mark, 9.0 x 6.5 cm, 128.5 grams (4.13 oz). **£100-150**



- 231 A silver photograph stand, modelled as a pole screen of George III design, Sheffield 1936 by Roberts & Belk, 19.0 cm high, 67.5 grams (2.17 oz). **£120-180**

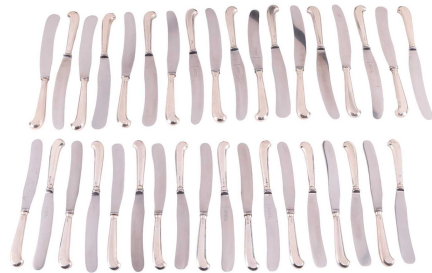


Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 232 A George II silver sauceboat with gadrooned border and flying scroll handle, by George Smith (?), London 1759; a George III silver christening cup by John Langlands II, Newcastle 1796; and a George III silver teapot with rubbed hallmarks, treen handle and finial, on four bun feet; total weight of items 733.5 grams (23.58 oz). (3) **£600-800**



- 233 Thirty-six pastry knives, filled silver pistol handles, stainless steel blades, retailed by Tessier, various dates and makers. **£300-500**



- 234 A collection of silver flatware; to include four Old English pattern serving spoons, six George III silver tablespoons, London 1803; eight demitasse spoons, a sugar shovel, and other items; total weighable 676.5 grams (21.74 oz). **£600-800**



- 235 A matched set of Victorian silver Albert pattern spoons, London 1841 to 1856, various dates and makers, comprising nine dessert spoons and fourteen teaspoons, some engraved with family crest to finial, six with initial 'S' to finial, total weight of items 953.5 grams, (30.65 oz.). **£800-1,200**



- 236 A set of eight Hanoverian pattern pastry forks with crested finials, London 1904, by William Hutton & Sons Ltd, and four Hanoverian pattern tablespoons with crested finials, London 1903, by William Hutton & Sons Ltd, 888.0 grams (28.54 oz). **£1,000-1,500**



Jewellery, Watches, Coins & Silver, 27th Jul, 2026 18:00

- 237 A group of assorted silver flatware, comprising table spoons, dessert spoons, table forks, sauce ladles, pierced sifters and a pair of tongs, all hallmarked; 1843.7 grams (59.2 ozt) **£1,200-1,800**



- 238 A collection of George III silver flatware, and others; to include six dessert spoons by Alexander Zeigler, Edinburgh 1799; Six Old English pattern serving spoons with crested finials by John Lias, London 1816; Six teaspoons and four pastry forks by William Elley I & William Fearn, various dates; Two ladles, six cream soup spoons, and three forks with various makers and dates; total weight of items 1912.0 grams (61.47 ozt). **£1,500-2,500**



- 239 A matched part canteen of silver flatware, to include twelve King's pattern table forks, twenty three King's pattern tablespoons, all with various dates and makers, along with a matched pair of silver salad servers, London 1825 & 1838, by William Chawner II and Mary Chawner respectively. 4038.0 grams (129.82 ozt). **£2,000-3,000**



- 240 A large collection of mixed silver flatware, to include, twelve fiddle thread and shell pattern table forks, some examples with crested finials, various dates and makers; Thirteen fiddle thread and shell pattern pastry forks, various dates and makers; Six fiddle thread and shell pattern serving spoons, various dates and makers, and four fiddle thread and shell pattern tablespoons, London 1848 by John & Henry Lias; Thirteen fiddle thread and shell pattern dessert spoons, various dates and makers; Ten fiddle thread and shell pattern teaspoons, various dates and makers; Four fiddle thread and shell pattern condiment spoons, various dates and makers; A fiddle thread and shell pattern tea caddy spoon, London 1837 by Mary Chawner; A fiddle thread and shell pattern master butter knife, London 1865 by Chawner & Co (George William Adams); Two fiddle thread and shell pattern ladles, various dates and makers; A pair of fiddle thread and shell pattern sugar tongs, London 1831; and an additional white metal table fork. Total weighable 5942.0 grams (191.03 ozt) **£4,000-6,000**

